

Terry Johnson

OF THE FLAMINGOS

In 1954, Terry (at age 16) recorded with a Baltimore group called THE WHISPERS, (not The Whispers of the 1960's), on Gotham Records in Philadelphia. He wrote, arranged and sang lead on "Are You Sorry" and "Fool Heart", released in 1955.

He brought that sound and talent to The Flamingos in 1956 with his first arrangement of music and vocals on "The Ladder of Love" and continued with writing and arranging, "Lovers Never Say Goodbye", "Mio Amore", "At The Prom", "Heavenly Angel", "You, Me and the Sea" and others, and also with his unforgettably beautiful production and arrangement of "I Only Have Eyes For You". Terry arranged the music, vocals and sang tenor on all of the songs on the albums "Flamingo Serenade", "Requestfully Yours" and "Flamingo Favorites".

Terry sang on the duets such as "Lovers Never Say Goodbye", "Love Walked In", "Time Was ", and "But Not For Me". He also sang the lead on some of their album cuts such as "I'm In The Mood For Love", "When I Fall In Love" and "Beside You".

After The Flamingos, Terry formed his own group called Terry Johnson & The Modern Flamingos. When Nate Nelson left The Flamingos, he joined forces with Terry. They recorded under the name THE STARGLOWS. They co-wrote and sang "Let's Be Lovers" on the Atco Label, a subsidiary of Atlantic Records. Terry arranged the background vocals using his group.

Still working with his group, Terry went to Motown Records as an artist and also producing partners with Smokey Robinson. As an artist, he recorded several records on the Gordy Label. He wrote, arranged, and produced songs for Smokey Robinson & The Miracles, The Supremes, The Four Tops, The Temptations, Martha Reeves & The Vandellas, Edwin Starr, The Spinners, Bobby Taylor & the Vancouvers, Jimmy Ruffin, David Ruffin, Mickey Denton, Blinky and other Motown artist.

From The Whispers, to The Flamingos, to The Starglows, to Motown Records and up to today, his legacy, sound and the success of his music continues with his own group TERRY JOHNSON'S FLAMINGOS. Many of you have already seen him around the country on the PBS special called "Rock and Roll At 50", and you will also see him on the latest PBS special called "Doo-Wop Cavalcade", filmed in Atlantic City, due to air in November of 2005.

He is currently in the process of releasing new originals and has re-written "Let's Be Lovers" with co-writers Trigg and Hill on his own label Hot Fun Records, using the sound of The Flamingos' harmonies with today's music productions. True to his reputation of being ahead of his time, he is enjoying co-producing with some of today's hottest young producers throughout the country, creating a combination of styles from the past and present.

His new material is available on his website: www.terryjohnsonsfamingos.com

Thanks to all the Fans, the DJ's, the Promoters, the Agents and fellow Artists. We'll see you soon in your city.

Booking Info: Hot Fun Records

Theresa Trigg (954)579-9123

E-mail - terryj@earthlink.net

Website - www.terryjohnsonsfamingos.com